

## Bassoons


# Чудный чертог

V.B.

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**Allegretto moderato** ♩ = 100

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[illegible]

13 **2**

3

20 3

The third measure of the exercise, starting at measure 20. It begins with a quarter rest, followed by a dotted quarter note G3, an eighth note F3, and a dotted quarter note E3. This is followed by a half note D3, a quarter note C3, and a dotted quarter note B2. The measure concludes with a quarter note A2, a quarter note G2, and a quarter note F2.

25      **meno mosso**

The musical score shows four measures in bass clef with one flat. Measure 25 has a quarter rest followed by a half note G4 tied to measure 26. Measure 26 has a half note F#4 tied to measure 27. Measure 27 has a quarter note E4, a quarter note D4, and a quarter note C4. Measure 28 has a half note B3 and a whole rest. The key signature changes to two flats at the end of measure 28.

29 4

Exercise 29, measure 4. The staff is in bass clef with a key signature of two flats (Bb and Eb) and a 6/8 time signature. The measure contains a whole rest, followed by a quarter rest, an eighth rest, and an eighth note G. This is followed by a quarter note F, an eighth note E, and an eighth note D. The measure ends with a quarter note C and a quarter note Bb.

[illegible]

45 6

**2**

*f*

2

7

Bassoons

rit.

51

4

*mf*  
8*mp**f*

61

*A tempo*

2

68

1.

2.

9

*f*

73

*ff*